

2010 Exhibition Featured Artist Contest Guidelines

- All entries must be received by 11:59 p.m. on September 15, 2009 to be considered.
- Artists may only submit their own work OR a collaborative work, documented with the names of all participating artists.
- This show is open to international participants.
- All mediums are accepted, but must be documented digitally.
- Entry fee is \$10 for the first submission and \$7 for each submission thereafter. Entry fees can be paid by sending check or cash to: Altered Esthetics, 1224 Quincy St. NE, Minneapolis MN 55413. Fees can also be paid via Paypal to contact@alteredesthetics.org.
- Submissions to the Coloring Outside the Lines & Día de los Muertos exhibits are free.
- Entries can be submitted by mail to: Altered Esthetics, 1224 Quincy St NE, Minneapolis MN 55413 USA or by e-mail to contact@alteredesthetics.org. Artists will receive submission notification within two weeks of receipt. Please contact Altered Esthetics if you do not receive your submission confirmation.
- Format for digital submissions:
 - File Type: TIFF, JPEG, or EPS (please save files at the highest quality setting)
 - Resolution: 300 ppi or higher (pixels per inch)
 - File Size: 1MB or higher
 - Color Mode: CMYK
- Artwork will be judged in 14 categories, one for each exhibition theme. Work is juried by a volunteer panel consisting of board members and resident artists. Jurors adhere to a standard conflict of interest policy.
- Featured artists for the Coloring Outside the Lines exhibit and Día de los Muertos exhibit will be featured in a small insert picture on the month of the event.
- Guardians must sign submission form in addition to the artist if the artist is younger than 18 years of age.
- The submissions of all entrants will also be considered for display at each exhibition. (Standard exhibition fees for non-finalists will apply.)
- Any questions can be sent to contact@alteredesthetics.org

Winners in each category receive:

- Their artwork featured on the postcard, brochure, press release & website for the show
- Their artwork featured in the Ae 2010 Exhibition Calendar
- 10 copies of the Ae 2010 Exhibition Calendar
- Featured placement of their artwork during the brick-and-mortar exhibit.

2010 Exhibition Featured Artist Submission Form

All information required unless noted. Please type or print.

Name:

Phone:

E-mail:

Address:

City/State/Zip:

Country:

Show(s): *(see options on following page. For multiple submissions, please number)*

Title(s):

Medium/Genre(s):

Year(s) of completion:

Artists' Statement: *(optional)*

Hold Harmless Agreement:

Altered Esthetics reserves the right to use all submitted work for any promotional or display purposes as detailed above. Rights of work remain with the original artist.

Altered Esthetics is a nonprofit 501(c)(3) community gallery run by artists, for artists. We work to sustain the historical role of artists as a true voice of society through our exhibits, events, services, workshops, and programs. The guidelines for this contest were created in accordance with the Principles and Practices of Nonprofit Excellence, the Graphic Artists Guild Suggested Guidelines for Art Competitions and Contests and the Altered Esthetics Conflict of Interest policy and Bylaws.

I verify that I have read and agree to the submission guidelines as detailed above.

Artist's Name - printed

Artist's Name - signed, dated

2010 Exhibition Season Themes

Adverti\$ing

Artistic perspectives on consumerism, branding, and advertising.

Bike Art V

The fifth annual Bicycle Art exhibit will feature photography, sculpture, spoke-card art and more.

Burning Books

Artwork using the words, letters and altered pages of burned, banned, and censored books.

Cities vs. Suburbs

Peaceful pastorals or raw energetic street scenes? Artists duke it out in Suburbs vs. Cities.

Comic Art

Need we say more?

Gender

An artistic exploration on how creative manifestations, gender, and how gender may or may not affect an artists' creative vision.

HITCHCOCK

Artwork inspired by the movies of director Alfred Hitchcock.

Just So Stories

From creation to the afterlife, evolution to the flood, artists explore the stories of how things were, have been and will be.

Level_13: Classic Video Game Art

Celebrate an epic era with the fourth installment of Altered Esthetics classic video game art exhibit. Artwork about classic video games and anything 80's/nostalgia themed is welcome.

O.C.D.

How artists have creatively responded to and dealt with the struggles associated with Obsessive Compulsive Disorder.

Resident Artists VI: Creative Collaboration

This show will be open to ALL past artists of Altered Esthetics. Works must be a collaborative project between two or more artists.

Street Art

Guerrilla art, post-graffiti, spoken word, hip-hop, muralism and more, the Street Art show will take a look at modern Street Art as it occurs in music, method and form beyond the gallery walls.

Día de los Muertos

Day of the Dead— a 1 day celebration. Entries for the Día show are free.

Coloring Outside the Lines III: Children's Art

A 1-day celebration. Entries for children are free.