



altered|esthetics

## **2008 Exhibition Featured Artist Contest Guidelines**

- \* All entries must be received by 11:59 p.m. on October 31, 2007 to be considered.
- \* Artists may only submit their own work.
- \* This show is open to international participants.
- \* All mediums are accepted (sculpture, poetry, photography, etc. All mediums.)
- \* Entry fee is \$10 for the first submission and \$7 for each submission thereafter. Entry fees can be paid by sending check or cash to: Altered Esthetics, 1224 Quincy St. NE, Minneapolis MN 55413. Fees can also be paid via Paypal to [contact@alteredesthetics.com](mailto:contact@alteredesthetics.com).
- \* Entries can be submitted by mail to: Altered Esthetics, 1224 Quincy St NE, Minneapolis MN 55413 USA or by e-mail to [opencall@alteredesthetics.com](mailto:opencall@alteredesthetics.com). Artists will receive submission notification within one week *of receipt*. Please contact Altered Esthetics if you do not receive your submission confirmation.
- \* Submissions **MUST** be in digital form. Send one low -res image at 72 dpi in a standard image format. (jpg, gif, tif, pdf.) Entrants may send submissions via e-mail or CD. Please do not send originals or only-copies; submission discs will not be returned. Winning entrants will need to provide a high-res image in order to participate in the featured artist program.
- \* Artwork will be judged in 12 categories, one for each exhibition theme. Work will be juried by a volunteer panel consisting of board members and resident artists. Jurors will adhere to a standard conflict of interest policy.
- \* Any questions can be sent to [opencall@alteredesthetics.com](mailto:opencall@alteredesthetics.com)
- \* 12 winners will be selected, one for each 2008 Exhibition month's theme.
- \* Due to two months with no entries, the contest deadline extended from its original deadline of 09/15/07. Artists that met the original deadline were compensated with 1 free entry.
- \* Submissions to the "Coloring outside the lines" exhibit will be FREE - TO ARTISTS UNDER 16 YEARS OF AGE. Guardians must sign submission form in addition to the artist.

### **Winners in each category receive:**

- \* Their artwork featured on the postcard, brochure, press release and website for the show
- \* Their artwork featured in the AE 2008 Exhibition Calendar
- \* 3 copies of the AE 2008 Exhibition Calendar
- \* An Altered Esthetics union-made, artist-screened t-shirt
- \* Featured placement of their artwork during the brick-and-mortar exhibit. (Altered Esthetics standard guidelines for framing, pricing, and shipping of artwork will apply.)

The submissions of all entrants will also be considered for display at each exhibition. Standard exhibition fees for non-finalists will apply.

## **Submission Form**

*All information required unless noted. Please type or print.*

Name:

Show (see options below):

Phone:

E-mail:

Address:

City/State/Zip:

Country:

Title:

Medium/Genre:

Year of completion:

Artist's Statement (optional):

Hold Harmless Agreement:

*Altered Esthetics reserves the right to use all submitted work for any promotional or display purposes as detailed above. Rights of work remain with the original artist.*

*Altered Esthetics is a nonprofit 501(c)(3) community gallery run by artists, for artists. We work to sustain the historical role of artists as a true voice of society through our exhibits, events, services, workshops, and programs. The guidelines for this contest were created in accordance with the Principles and Practices of Nonprofit Excellence, the Graphic Artists Guild Suggested Guidelines for Art Competitions and Contests and the Altered Esthetics Conflict of Interest policy and Bylaws.*

I verify that I have read and agree to the submission guidelines as detailed above.

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Artist's Name – printed

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Artist's Name – signed, dated

## **2008 Exhibition Season Themes**

### **January: Midwest Sanctuary**

Artwork by and about the diverse peoples that have found their way to the Midwest

### **February: Bitter Fruit**

A study of women as object in art and the implications this history has had on contemporary art, design, and marketing

### **March: Coloring outside the lines**

Children's art show

### **April: MPLS VS STPL**

Why the split between two fabulous art communities? In this two-location show Altered Esthetics hosts art about St. Paul and a St. Paul gallery hosts art about Minneapolis.

### **May: Comic Art**

The "Comic Art" group show will highlight the emergence of and acceptance of the comic and graphic genres into the art community.

### **June: Bicycle Art III**

The annual Bike Art show will again join the cycling and artistic communities with an engaging and unique display of works.

### **July: Resident Artists IV; Annual Juried Art Show**

The July exhibit will feature work from the regular artists and volunteers that help keep Altered Esthetics running as well as work from the winners of the Annual Juried show. The theme for the Resident Artists show is open. Artwork that does not fit the themes of other months may be submitted to the Resident Artists IV show category.

### **August: The Revolution will not be Televised**

The "The Revolution will Not be Televised" show in August will feature art regarding global and socio-economic topics.

### **September: Animal Art II - Critical Habitat**

The sequel to the Animal Art show will feature critical and endangered species and the human impact on natural habitat.

### **October: Tales from the Black Lodge**

October's "Tales from the Black Lodge" will feature surreal artwork, examining the willingness of artists to step outside realistic rational norms and creatively examine the unknown.

### **November: Level 13 - Secret Level**

In 2004 Altered Esthetics brought you the first classic video game art show. In November our third "Level\_13" show will exhibit another round of classic video game art and music, examining the impact video game culture has had on contemporary artists and designers.

### **December: Happy Holidayze**

December's "Happy Holidayze" will take an artist's look at the over-marketed holiday sections of consumer society.